

OFFICIAL EDITION

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THE CLOCKWORK MAN

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

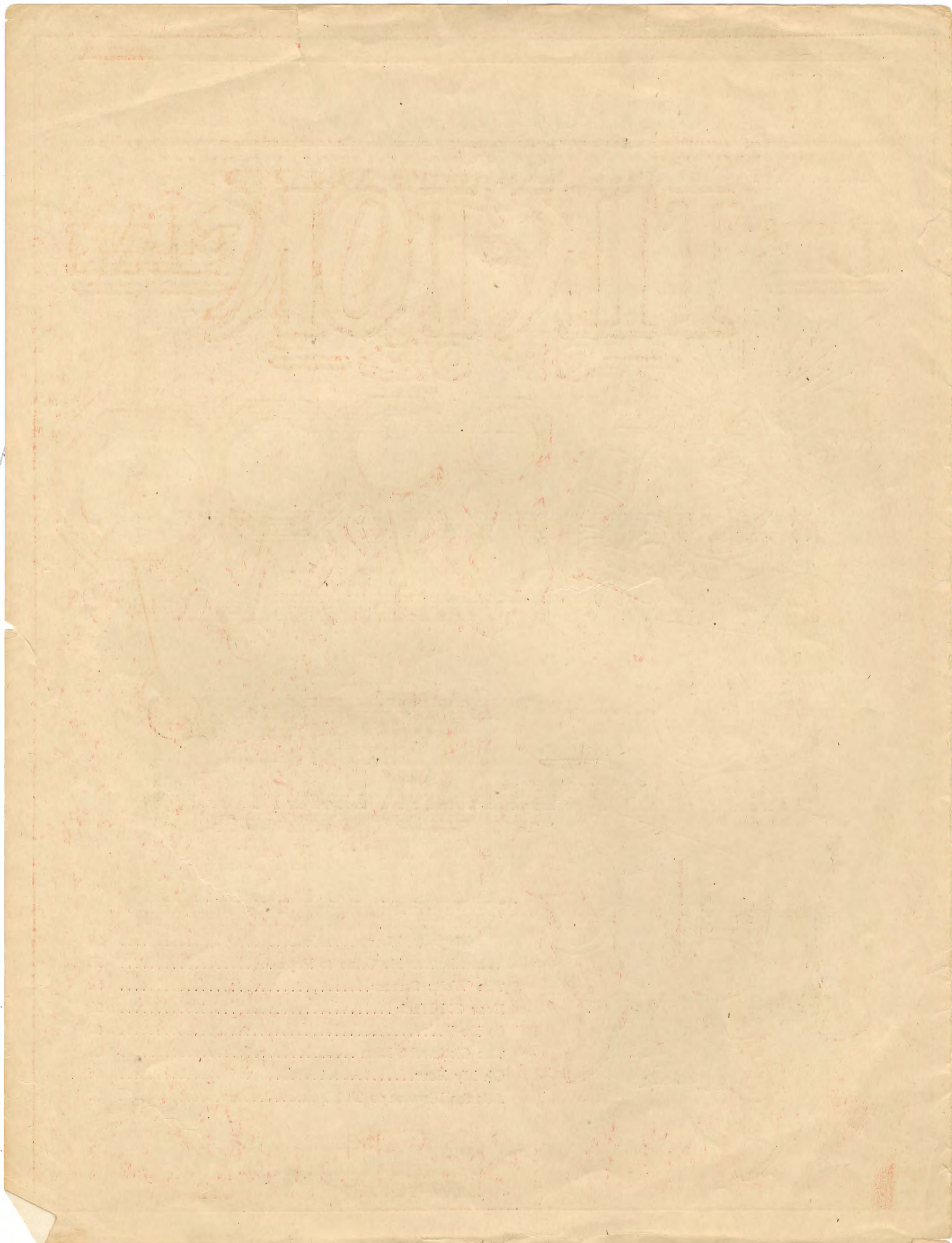
THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
— AUTHOR OF THE WIZARD OF OZ —
MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

JEROME H. REMICK & CO.
NEW YORK DETROIT



The Clockwork Man

Lyric by
L. FRANK BAUM

Tik-Tok and Chorus

Music by
LOUIS F. GOTTSCHALK

Moderato giocoso

PIANO

p staccato

simile

(Betsy winds Tik-Tok) (Tik-Tok moves)

p

(He stops) (Betsy winds again in jerks)

pp crescendo

(Tik-Tok moves again)

f

p

(Tik-Tok shows life)

ff

(Betsy overjoyed)

mf

(Tik-Tok takes a step)

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Moderato assai
TIK-TOK (*staccato*)

I'm a man of ma-ny parts and com-pli-ca-ted, Clock work-makes me go;
Mor-tal man has no stem wind-ing works to guide him When he gets too fast.

CHORUS

p sempre staccato

mf Tik - Tok,
Tik - Tok,

I can run be-cause I'm fine-ly reg-u-la-ted, Nev-er fast or slow:
No one knows what dev-il-try there lurks inside him Till the ac-tions past.

Tik - Tok,
Tik - Tok,

Right on time you're al-ways sure to find me; If my works run down you mus-n't mind me,
In my case I'm al-ways true and trus-ty; Nev-er get too mus-ty or too dus-ty;

pp Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,
Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

pp

Take the key and then pro-ceed to wind me And my ge-nius I will show.
Keep me oiled and I am nev-er rus-ty And a thousand years I'll last. GIRLS

CHORUS

MEN Tik - Tok,

This system contains the first vocal melody, the chorus introduction, and the piano accompaniment. The piano part features a steady eighth-note rhythm in the right hand and a more complex pattern in the left hand, including some triplets.

mf stac.
Al-ways work and nev-er play! Don't de-mand a cent of pay!

stac.
pp
Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

p staccato

The second system continues the vocal melody with lyrics about working and not demanding pay. It includes a chorus of 'Tik - Tok' repeated four times, with a piano accompaniment marked *pp* and *stac.* The piano part continues with a *p staccato* accompaniment.

What I'm wound to Do I do do, Is-n't that the nic - est way?

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

This system concludes the vocal melody with the lyrics 'What I'm wound to Do I do do, Is-n't that the nic - est way?'. It features a final chorus of 'Tik - Tok' repeated four times, followed by the piano accompaniment.

I'm a ver - y clev - er man! Find my e - qual if you can!

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

The first system of the musical score for 'The Clockwork Man'. It consists of three staves. The top staff is a vocal line with the lyrics 'I'm a ver - y clev - er man! Find my e - qual if you can!'. The middle staff is a piano accompaniment for the vocal line, with the lyrics 'Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,'. The bottom staff is a grand piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

When you wind me you will find me Work - ing on the clock - work plan!

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok, Tik!

The second system of the musical score. It consists of three staves. The top staff is a vocal line with the lyrics 'When you wind me you will find me Work - ing on the clock - work plan!'. The middle staff is a piano accompaniment for the vocal line, with the lyrics 'Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok, Tik!'. The bottom staff is a grand piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

(bus.)

mf a.2 (molto staccato) Tik Tok

mf a.2 Al - ways work and nev - er play! Don't de - mand a cent of pay!

The third system of the musical score. It consists of three staves. The top staff is a vocal line with the lyrics 'Al - ways work and nev - er play! Don't de - mand a cent of pay!'. The middle staff is a piano accompaniment for the vocal line, with the lyrics 'Al - ways work and nev - er play! Don't de - mand a cent of pay!'. The bottom staff is a grand piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The system includes dynamic markings *mf* and *a.2* (molto staccato), and a bus. (bustling) marking.

Tik - Tok,

What he's wound to Do he'll do, too, Is - n't that the nic - est way?

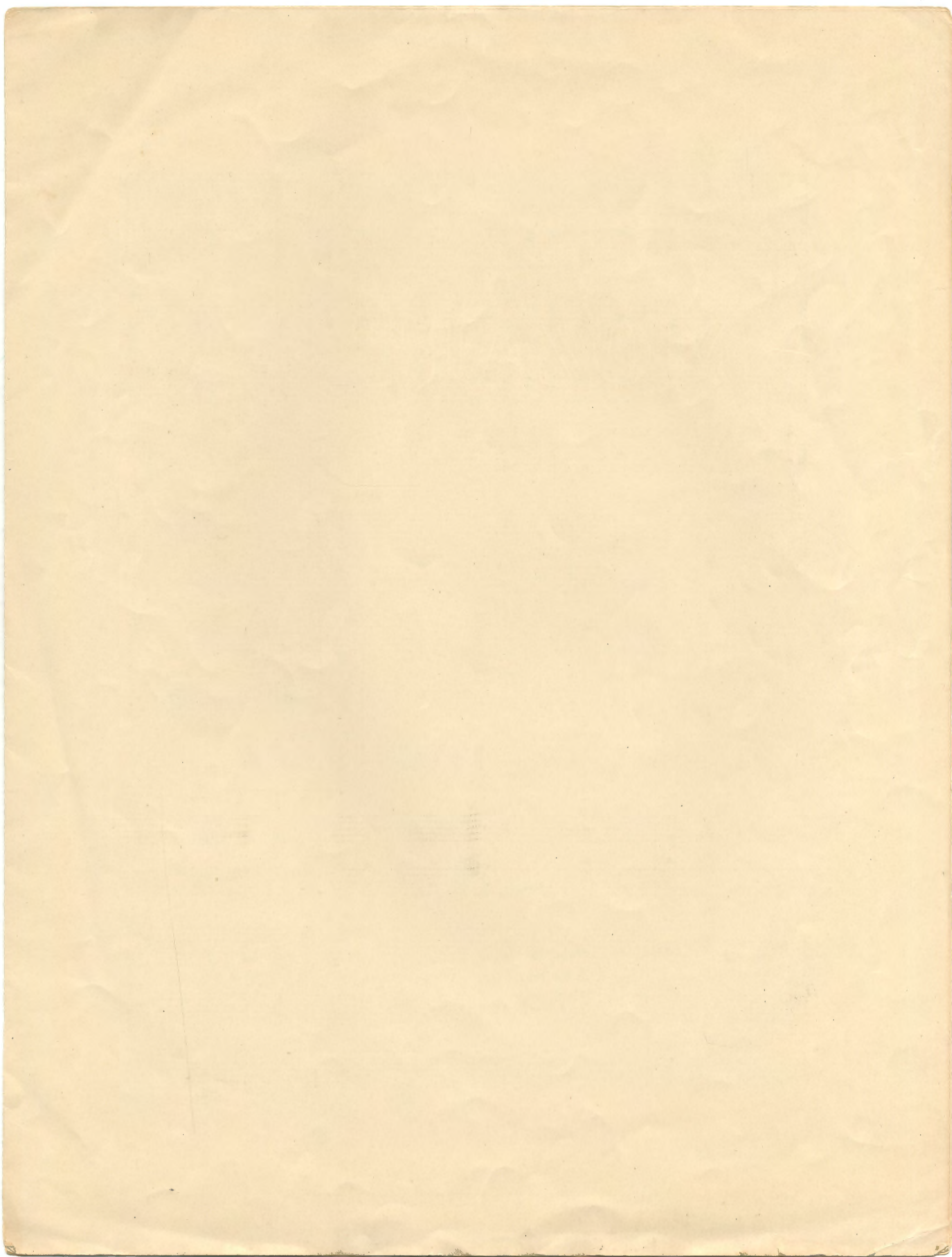
Tik Tok,

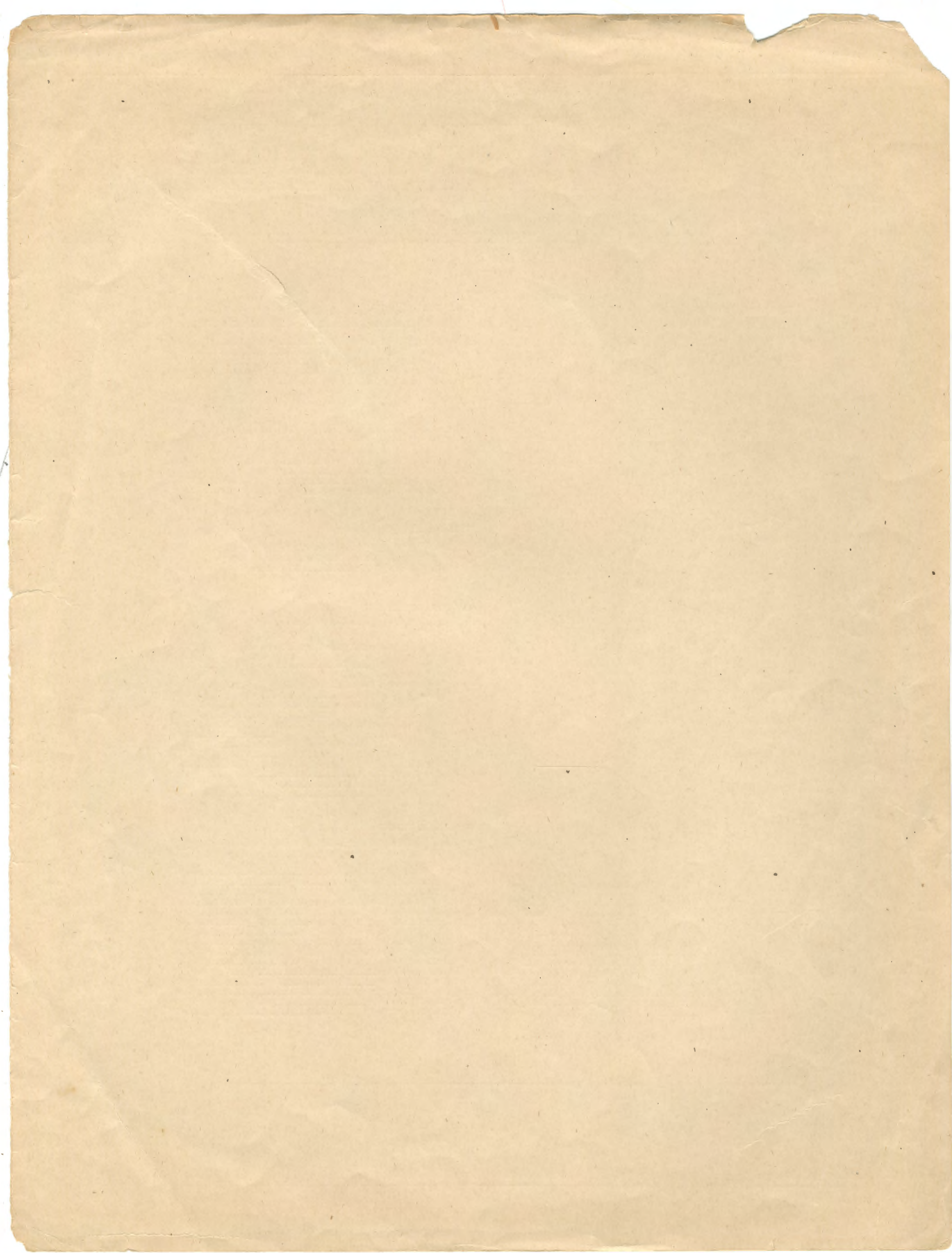
He's a ver - y clev - er man! Find his e - qual if you can,

Work - ing on the clock-work plan, Tik - Tok.

When you wind him you will find him Work - ing on the clock-work plan, Tik - Tok.

The musical score is written for voice and piano. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. The piano part features chords and melodic lines. The score ends with a double bar line and repeat signs.





OPERATIC · NUMBERS

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Music by Oscar Straus

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Music by C. M. Ziehrer

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Oliver60
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Music by Robert Hood Bowers

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Queen Of Vanity Fair60
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Men, Men, Men60
Confetti March60
Waltz60
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